

Chorus [A] --> V1
 V2 --> Chorus [C] --> Interlude
 V3 --> Chorus [C] --> Interlude
 Chorus [E] --> Chorus [F] (new key)

All Around My Hat

Trad. (Arr. Maria Dunn 2010)

ff A =140

S. *f*

B. *ff* *f*

All a-round my hat I will wear the green will - ow and All a-round my hat for a twelve

All a-round my hat I will wear will - ow and All a-round my hat for a twelve

S. 7 *f*

B. - month and a day And if an - y - one should ask me the reas - son why I'm

- month and a day And if an - y - one should ask me the reas - son why I'm

S. 12 *ff*

B. *ff*

wear - ing it It's all for my true love who's far far a - way

wear - ing it It's all for my true love who's far far a - way

S. 18 **B** D A D A D A D

all women

Fare - the well cold win - ter and fare thee well cold frost No - thing have I gained but my
O - ther night he brought me a fine dia - mond ring but thought to have de - prived me of a
quart - er pound of rea - son and a half a pound of sense a small sprig of time and as

S. 24 E ₃ A D G

own true love I've lost I'll sing and I'll be me - rry when o - cca - sion
far be tter thing But I be - ing care ful like lo - vers
much of pru dence you mix them all to - ge ther and you will

S. 29 Bm D A D A ^{1.} D ²⁻³ ₃₄ D

I do see He's a false de - lu - ding young man let him go fare - well he The he and

ought to be plain - ly see

S. C 35 D A D A D
Soprano: All a-round my hat I will wear the green will - ow and All a-round my hat for a

B. B. All a-round my hat
Bass: All a-round my hat

47 D A D A - D C

S. all for my— true love who's far far— a - way

B. all for my— true love who's far far— a - way

Musical score for strings (S.) and mandolin (Mand.). The strings play sustained notes in F major (F, C, F, C, G). The mandolin plays a rhythmic pattern of eighth-note triplets (3) across the measures, with a note value of 3 indicated above each measure. The strings' notes are marked with a box containing the letter D.

plus accordion/concertina/tpt?

Musical score for Soprano (S.) and Mandolin (Mand.). The Soprano part starts with a C major chord (C, E, G) followed by a rest. The Mandolin part provides harmonic support with eighth-note patterns. The vocal line continues with an A major chord (A, C#, E), followed by an E major chord (E, G#, B). The vocal line then enters a melodic line starting with an A major chord (A, C#, E). The lyrics "Here's a" are written below the vocal line. The vocal line concludes with another A major chord (A, C#, E).

58 **E** *a capella*

S. All a-round my hat I will wear the green will - ow and

B. All a-round my hat I will wear will - ow and

62

S. All a-round my hat for a twelve - month and a day And if

B. All a-round my hat for a twelve - month and a day And if

66

S. an - y - one should ask me the reas - son why I'm wear - ing it Bm
enter drum/perc

B. an - y one an - y one should ask me the reas - son why I'm wear - ing it

70 A D A D A D |

S. It's all for my true love who's far far a - way

B. It's all for my true love who's far far a - way

F

75 E B E B

S. All a-round my hat I will wear the green will - ow and

B. All a-round my hat

E B E F# B

S. All a-round my hat for a twelve month and a day And if

B. All a-round my hat

E A C#m B

S. an - y - one should ask me the reas - son why I'm wear - ing it. It's

E B E B E

S. all for my true love who's far far a - way

B. all for my true love who's far far a - way